ORGANISATION OF ISLAMIC COOPERATION GENERAL SECRETARIAT

ORGANISATION DE COOPERATION ISLAMIQUE SECRETARIAT GENERAL





No. OIC/CULT/05(16)2023/ 0 0 3 0 5

Jeddah: 19 JAN 2023

The General Secretariat of the Organization of Islamic Cooperation (OIC) presents its compliments to the Member States, and has the honor to enclose herewith, a registration form, which was received from the Embassy of Burkina Faso in Riyadh regarding the 16th edition of the International Arts and Handicraft's Trade Show of Ouagadougou, to be held from 27 January to 05 February 2023, under the theme "African Crafts, lever for development and factor for the resilience of populations".

The General Secretariat would like to encourage Member States to actively participate in the said event.

For more information on this event, potential participants are encouraged to contact the organizers via the following contact details:

Email: salonsiao@ymail.com, siao@siao.bf

Tel: +22657130023/+22670959385

The General Secretariat of the Organization of Islamic Cooperation (OIC) avails itself of this opportunity to renew to the Member States the assurances of its highest consideration.

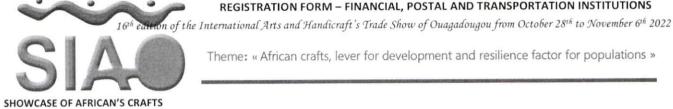
OOPERATION OORGANISH

To: All OIC Member States

Enclosed: as stated.

1

REGISTRATION FORM - FINANCIAL, POSTAL AND TRANSPORTATION INSTITUTIONS



Theme: « African crafts, lever for development and resilience factor for populations »

IDENTIFICATION

Name of enterprise:		
Stand Manager :		
Address:		
Town:	Country:	
Phone:	E-mail:	
Accompanists (2 names maximum):		
1		
2		
COST OF BOOTHS RENTING	POSTAL AND TRANSPORTATION INS	TITUTIONS
FINANCIAL, F	OSTAL AND TRANSPORTATION INS	THOTIONS
Cost of booth/ Unit of 9m ²	Number of booths	Total amount
2 000 000 FCFA		
AYMENT METHOD ☐ By Bank transfer: - TRESOR Account SP-SIAO N°4 - BCEAO Account N°2612200C ☐ In cash ☐ By certified check to SIAO		WIFT: TRESOR SWIFT: BCAOBFBFXXX
 Full payment of rental fee balance no later than Aug not meet this condition wi Bank transfer fees are the Please attach a supportion No money will be refund 	responsibility of the exhibitor; ng document (in case of bank transfer)	deadline Applications that do
At,d	ate/	

Signature and/or stamp

FORM TO BE RETURN TO: DIRECTION GENERALE DU SIAO BY EMAIL TO: salonsiao@ymail.com OR WhatsApp to +226 57 13 00 23 / +226 70 95 93 89

For more information, please contact us at: +226 57 13 00 23/ +226 70 95 93 89 Web site: www.siao.bf



REGISTRATION FORM-CRAFTSMEN

16h edition of the International Arts and Handicraft's Trade Show of Ouagadougou from October 28th to

Theme: « African crafts, lever for development and resilience factor for populations »

Showcase of African's crafts

Name Surname/Company N	ame:				
Stand Manager:					
Town					
Phone (WhatsApp):		Email:			
Accompanists (2 names):					
1					
2					
ood crafts Sculptures	Weaving/dyei Ornemer Antiquities O	nt/Furnishing- ther areas (to sp	Painting/ ecify)		
		AFRICA ZONE		REST OF T	HE WORLD
EXHIBITION	Country		ridual	Air	
	Air conditioned	Air conditioned	Ventilated	conditioned	Ventilated
Cost of booth/ Unit of 9m²	1.000.000 FCFA (1525€)	700.000 FCFA (1068€)	300.000 FCFA (458€)	1.500.000 FCFA (2287€)	1.000.000 FCFA (1525€)
Main aisle booth Option	None	+ 50.000 FCFA [] (77€)	+ 25.000 FCFA [] (39€)	+ 50.000 FCFA ☐ (77€)	+ 25.000 FCFA [] (39€)
Number of booths					
TOTAL AMOUNT					
PAYMENT METHOD ☐ Online payment or by t ☐ Compte TRESOR SP-S					
☐ In cash ☐ By certified check to SIA ☐ THER INFORMATION Equiped Stand: 01 table, 0 Full payment of rental feethan August 31, 2022 white accepted; Bank transfer fees are the Please attach a supportion	O2 chairs, 01 electries upon registration ch is the registration responsibility of the registration can be responsibility of the registration can be responsed in case of the registration can be responsed in the registration can be responsed in the registration and registration can be responsed in the registration and registration are responsed in the registration and registration and registration are registration and registration are registration and registration and registration are registration and registration are registration and registration and registration are registration and registration and registration are registration.	n or possibility of on deadline Appl he exhibitor;	f paying a deposi ications that do		

REGISTRATION FORM – BUYERS AND PROFESSIONAL VISITORS

REGISTRATION FORM – BOYERS AND PROFESSIONAL VISITORS

16th edition of the International Arts and Handicraft's Trade Show of Ouagadougou from October 28th to November 6th 2022

Theme: « African crafts, lever for development and resilience factor for populations »

IDENTIFICATION

SHOWCASE OF AFRICAN'S CRAFTS

First and Family name		
Company name:		
Address:		
Town:	Country:	
Phone Num:	E-mail:	
Accompanist (If any):		
Number of participation :		
(specify year of the edition)		
YOUR STATUS		
□Wholesaler/importer □Gallery owr	ner 🗆 Collector 🗆 M	luseum owner E-business mar
☐ Purchasing head office☐ Intermedia	ary \square NGO and alternative trade	\square Others (To be specified):
		*
CENTER OF INTEREST		
☐ Basketry		☐ Recovery crafts
☐ Textile and clothing	☐ Pottery/Ceramic	☐ Utilitarian crafts
☐ Sculptures (Bronze/Metals,	☐ Furnishing / Ornement	☐ Antiquities
wood, stone, glass	☐ Paintings/Batik ☐ Food crafts	☐ Other (to specify)
☐ Leather Goods ☐ Jewelry	- Food Crafts	
INFORMATION REGARDING YOUR S	TAY (if available)	
	• 00 - 00000000000000000000000000000000	
Hotel/Accommodation place:		
Arrival on:	Departure on :	
Flight N°:	Company	
riigiiciv	Company	
DECIDED 4000074407 (47 VOLUD DEC	201000000000000000000000000000000000000	
DESIRED ASSISTANCE (AT YOUR RES	· · · · · · · · · · · · · · · · · · ·	official and a second of
☐ Exportation ☐ Vehicle rental		cify the language) :
□ venicie rental	☐ Touristic guide ☐	Accommodation
	1 1 10000	
At, or	1/2022	

Signature and stamp if possible



ACCREDITATION FORM - PRESS

16th edition of the International Arts and Handicraft's Trade Show of Ouagadougou From October 28 th to November 6th 2022

Theme: « African crafts, lever for development and resilience factor for populations»

IDENTIFICATION OF THE MEDIA

Name of the media :		
Adresse:		
Town: Cou	untry:	Website:
Phone:	Fax:	E-mail:
TYPE OF MEDIA		
☐ Written press ☐ Radio ☐ Television		
PERSONAL IDENTIFICATION		
Nationality :		
		E-mail:
		d by :
Position in the media :		
Stay duration (international press) : Fro	m	То :
MEDIA PARTICIPATION TO THE SIAO	EDITION (to cross)	
☐ SIAO 1988 ☐ SIAO 1990 ☐ SIAO 1992 ☐ SIAO 1994 ☐ SIAO 1996 ☐ SIAO 1998	☐ SIAO 2000 ☐ SIAO 2002 ☐ SIAO 2004 ☐ SIAO 2006 ☐ SIAO 2008 ☐ SIAO 2010	☐ SIAO 2012 ☐ SIAO 2016 ☐ SIAO 2018
		tation from your press organization; 2022, on presentation of an identity document or
At	, da	te/ Signature and stamp

REGISTRATION FORM FOR CREATIVITY CONTEST

16th edition of the International Arts and Handicraft's Trade Show of Ouagadougou from October 28th to November 6th 2022

Theme: « African crafts, lever for development and resilience factor for populations »

Showcase of African's crafts

First name and surname/Company name:	VISA from the ministry in charge of handicraft, of the
	support structure or from the
Date and Place of birth:	belonging professional
Address:	organization
Town: Country:	
Phone:	
E-mail :	
Description of the works	
Description of the works	
Title:	
Description (size, height, techniques and used materials)	
Description (size, height, teeningues and asea materials)	
Estimative cost (in letters and numbers):	
Estimative cost (in letters and numbers)	
NB	
• The award takes into account the Sustainable Development Goals as an a	sset, related to the theme of the
concerned edition.	100
 The participation to the creativity contest is conditioned by the supply of the 	e documents below:
 Stand payment receipt; A photocopy of the craftsman's professional card or a recommendation 	lotter from the ministry in charge
A photocopy of the craftsman's professional card or a recommendation of handicraft or from a support structure of the craftsman or from his/he	
3. craftsman's business card;	in professional organization,
4. A high definition photo of the artwork in print and digital version;	
the craftsman's bank account statement (if necessary).	
☐ The craftsman, by this inscription, declares on his honor, to have	a road the rules of the contest
of creativity of the 16 th edition of SIAO and undertakes to comp	
At, date//	
	Signature and stamp

REGULATION OF THE CREATIVITY CONTEST

PREAMBLE

Since its creation, SIAO, has distinguished itself as the ideal setting for African craftsmen to make themselves known to the general public and especially to professional buyers who come from diverse backgrounds.

At each edition of SIAO, authorities and various partners put into competition prizes to recognize and magnify the talent of craftsmen who show ingenuity by creating innovative and quality works.

Among these prizes is the prize for the creativity competition which was instituted to reward the most creative African craftsmen.

Article 1: Objectives of the contest

The objectives of the creativity contest are:

- ✓ stimulate craftsmen to create new quality works;
- ✓ give visibility to innovative works;
- √ recognize the talent and ingenuity of creators;
- encourage the participation of talented craftsmen at the exhibition

Article 2: Terms of participation

The creativity contest is open to individual craftsman and / or associations or groups of African's craftsmen.

All the applications for the creativity contest must first be preselected at national level, which works are pre-selected by the competent structures of the Ministry in charge of the country's craft industry. Each candidate may present a maximum of three (03) works of which he is actually the creator. These works should not be replicated but new creations. Each candidate fills out a registration form for each work he presents.

Every application is only admissible when the following documents are provided by the candidate:

- ✓ Stand payment receipt
- A photocopy of the craftsman's professional card or a letter of recommendation from the Ministry in charge of crafts or from the professional organization to which the craftsman belongs to;
- ✓ A high-definition photo of the work in printed and digital version;
- ✓ The craftsman business card
- √ the craftsman's bank account statement (if necessary)
- ✓ A technical sheet of the work in one page maximum.

Article 3: Selection Criteria

For each type of product, the preselection criteria are the following:

- compliance with the theme of the edition,
- accessibility to the international market,
- originality, design and aesthetics,
- innovative,
- series production capacity,
- functionality,
- Cultural content.

Article 4: The international jury

The international jury of the creativity contest is the same as the one that awards the "Great Prize" of H.E. the President of Faso. Members are renowned for their knowledge in the fields of craftsmanship, design and/or product marketing. The choice of the president and the members of the international jury is left to the discretion of the General Commission of the exhibition. The jury elaborates and adopts its own working methodology. This methodology is made available to the SIAO from the start of the jury's work and can be published if necessary.

The jury of the creativity contest draws up a report signed by the members of the jury which is submitted in a sealed envelope to the competent section of the General Commissariat of the Exhibition. The said report is provided in three (03) copies in paper format and in electronic file.

The renumeration of the international jury of the creativity competition is done in accordance with the joint decree n ° 2019-0138 / MINEFID / MCIA of April 12, 2019 covering the payment of specific services within the framework of the organization of SIAO editions and of SARA.

Article 5: Awarding of prizes and announcement of results

The Creativity Prize rewards the three best works in the Creativity Pavilion;

It is composed of three lots namely:

- First prize : 2.500.000 F CFA - Second prize : 1 750 000 francs - Third prize : 1 250 000 francs CFA

The proclamation of the results takes place on the 8th day of the exhibition and the awards ceremony, no later than 48 hours after the closing of the show.

Article 6: Miscellaneous

6.1. The destination and exploitation of the works exhibited at the Pavilion of Creativity

The exhibitor waives all claims, both against the General Commissariat of the exhibition and the producers or distributors, because of the broadcasting, for the purposes of the event, in Burkina Faso and abroad, by television, videogram or any other medium (books, booklets), his image, that of his work, his brand, his staff, his products or services. He undertakes to impose this obligation on his staff, his subcontractors and his co-contractors.

However, any natural or legal person other than the CGS and the accredited media wishing to shoot must first have the agreement of the exhibitor and the General Commissariat of the exhibition.

6.2. Any unselected or non-winning work is returned to his/her author without compensation of any kind.

6.3. Award-winning works become the property of SIAO

6.4. Any dispute arising from the application or interpretation of this Regulation will be settled friendly and by default by the competent courts of the organizer's headquarter.



سند استلام

Receipt Voucher

نأمل تأكيد الاستلام، وإعادة المستند بعد توقيعه على الفاكس التالى:

Kindly acknowledge receipt, and return the document duly signed to the following Fax: (+966 12 653 1459)

للمرة الثالثة	للمرة الثانية	للمرة الأولى	٧
For the third time	For the second	For the first	
	time	time	

عدد الصفحات بما فيها هذه الصفحة Page(s) No. including this page	التاريخ - Date	رقم المذكرة - Note No
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Received by:	الم
Signature:	الذ
اريخ:	الت
قت:	الو

للاستفسار يرجى الاتصال على التلفون رقم: 5222 651 12 (+966) توصيلة 1906

For inquiries, please contact us on telephone number: (+966) 12 651 5222 Ext. 1906

or email: bo.cabinet@oic-oci.org